

Kevin Thomas -- The Los Angeles Times: ****

"A comic gem... Hilarious and touching... An inspired sleeper... Livingston strikes just the right balance between grit and make believe getting terrific performances all around, especially from stars, Michael Parducci and Peter Jacobson..."

Bill Zwecker -- The Chicago Sun Times ***

"Truly Hilarious writing coupled with delightfully engaging performances... A delight to watch..."

David Germain -- The Associated Press

"A captivating, sharp tongued, very funny romp... A promising directorial debut for Livingston... What 'Hit and Runway' really nails is one of the wistful truths of the creative process: that whether or not success comes later, the hopeless hope and fiery friendship of being unknowns together may well be the best time you could ever have..."

Tom Keogh -- Film.com

"A highly original film... Uniquely fun... Livingston's fluid direction is like listening to a fine jazz musician..."

Bill Stamets -- The Chicago Sun Times:

"Livingston shines in this thoroughly entertaining comedy... A winning clash of sexual orientations and comedic sensibilities..."

Mathew Breen -- Orange County Register

"A savvy script with the wackiest Jewish/Gentile seduction scene in film history... The warm performances make it just as easy to cheer when a man kisses a man as it is when a man kisses a woman..."

John Hartl -- The Seattle Times

"A sweet and funny American independent... A Tootsielike tale of a talentless screenwriter who hooks up with a nerdy gay playwright and discovers his feminine side..."

Jay Carr-- Boston Globe

"Engaging and funny... Peter Jacobson's Woody Allen like character keeps the funny asides flowing and Judy Prescott infuses the clichéd role of the plain girl with freshness."

Patrick Cox -- Tampa Tribune

"With good comedies so few and far between, 'Hit and Runway' is perhaps one of the most pleasant surprises I have seen this year."

Barbara Lester -- Fort Lauderdale Sun Sentinel
"Perceptively hilarious...and a very funny movie..."

Chuck Wilson -- LA Weekly
"A surprisingly smart film... The lead roles are played beautifully by Parducci and Jacobson... Good acting teams like good screenwriting duos, are all too rare..."

Scott Heller -- The Boston Phoenix
"A cut above... Hit and Runway must be the first film to feature a gay-friendly Chanukkah service led by a randy rabbi..."

Charles Britton -- Daily Breeze
"Hilarious isn't even the word for the funny 'Hit and Runway'."

Jean Lowerison -- San Diego Metropolitan
"If you've ever taken a writing class or wondered what it would take to be a successful screenwriter, you should see this film. And if you just like a funny movie, you should see it too..."

Joe Pintauro -- The East Hampton Star
"Remember 'There's Something About Mary'? This is a far better piece of work, a bouncily humorous, yet honestly moral tale that goes after Hollywood with stunning vengeance..."

Sean Burns -- Philadelphia Weekly
"A charming debut feature...also pretty funny."

Kat Lyon -- Austin 360 ****
"With a solid script, terrific acting and great direction, Livingston has crafted a fabulous story about human relationships..."

John Berger -- Honolulu Star Bulletin
"A delightful and surprisingly intelligent film about self-discovery, friendship, respect and artistic integrity..."

VA Musetto -- The New York Post
"A US indie that some smart distributor should pick up..." (they did)

Aaron J. Bossig -- Daily Reviews.com *****
"One of the funniest movies I've seen in years... A well made movie on every level... I'm thrilled to find out people outside the Hollywood system can turn out this sort of result..."

Gil Jawetz -- DVD Talk

"Hit and Runway is a wonderful film... The dialogue is clever and funny... The lead actors so embody their roles that the slow understanding they reach is never less than completely believable... Everything about this film comes as a pleasant surprise..."

Pam Grady -- Reel.com ***

"A genuine portrait of a friendship between complete opposites... Filled with comic moments, some inspired... Aims straight for the heart and hits home..."

Ronni Radner -- Out Magazine

"A heartwarming laugh out loud movie..."

Buzz McClain -- MSN Entertainment

"First time writer/director Livingston delivers a brightly polished gem in this superbly written, deftly directed, and perfectly acted comedy... A tightly woven, delightfully textured tale which turns in unexpected directions... Sharp dialogue and honest insights run rampant in this intelligently subtle, gently funny movie..."

Mr. Brown's Movies

"Genuinely sharp writing, sympathetic performances by the leads, and surprisingly convincing sentimentality... Quite likeable..."

Wayne Case -- Filmmonthly.com

"What a nice surprise! I can't think of a thing I didn't like about it. Lots of smiles and some big laughs are mixed in with some genuine sweet emotion. A must see for anyone that has written/is writing/or plans to write a script..."

Abbie Bernstein -- Efilmcritic.com

"There are times when it seems as though it might really be easier for a camel to pass through the eye of a needle than for somebody to make a really funny film about novices breaking into showbiz-- such films exist, but they're rarities. In Hit and Runway, director Christopher Livingston and co-writer Jaffe Cohen manage the feat with such hilarious dexterity that, for their next trick, they might be able to thread a dromedary..."

Stel Fine -- Hollywood Online

"This witty, savvy film about two would-be screenwriters trying to write a hit script for Hollywood's top action star is charming, funny, well plotted and populated with interesting, loveable characters..." It is so seamless and entertaining that one hopes there will be a sequel to this lovely, realistic fantasy..."

David Litton -- Movie Eye Member Reviews

"It captured my heart... A big warm bear-hug of a movie that will have you grinning from beginning to end..."

Andrew Bender -- New Archive

"Hit and Runway was apparently made on a bare-bones budget, but that doesn't stop it from being one of the most meaningful comedies in a long while..."

Lodger -- Filethirteen.com

"Creative, cool, funny, sweet, open, happy and full of wonderful moments... A smart and ingenious script... I cannot say enough good things about this film..."

Eric Layton -- Entertainment Today

"What Hit and Runway may lack in elaborate sets or honeyed lighting, it makes up for in sharp comic sense and heart... It's subject matters and struggles will remain relevant and entertaining for a long time to come..."

Larry Fletcher -- American Dreamer

"An excellent script full of sophisticated humor..."

Steve Warren -- Reeltime

"It's always a pleasure when a no-name movie with no buzz exceeds expectations as this one does. You won't be sorry you saw it..."

Lance Goldberg -- Critic for Tampa International Film Fest.

"One of the funniest and most solidly crafted offerings in the whole festival. Hit and Runway turns out to be a hoot!"

Polfilms-- "Many clever lines punctuate the film, keeping film viewers chuckling and smiling throughout..."

Simplereviews.com

"Great dialogue driven humor... Both these actors, and the director, have done a great job..."

Jennifer Albert -- American Dreamer

"The charm of the story comes not from the conventional odd couple pairing, but rather from the inspiring message to stay true to yourself and tell the stories that are important to you..."